

Biography

Nicole A. Narboni, D.M.A.

Known for her silvery tone, inspiring master classes, and broad solo and chamber music repertoire, Nicole Narboni is a pianist, teacher, blogger and advocate for broadening access and understanding to classical music.

In 2008, Nicole Narboni introduced her “Piano-in-Tow” project to audiences throughout the Midwest. This ongoing series of concerts, part of her outreach to traditionally underserved areas, has focused on informal lecture-recitals for middle and high school students as well as members of these rural communities.

For many years, Dr. Narboni was Senior Lecturer in Piano at the University of Nebraska-Lincoln School of Music, where she won awards for her innovative and inspired teaching. As testimony to Dr. Narboni's commitment to teaching excellence, she was awarded the UNL Parents' Outstanding Teaching Award on five separate occasions. This award is affirmation to her ability to interest, engage, and enliven the musical experience for students.

Dr. Narboni has a B.M. degree from the University of Texas, a M.M. from the Shepherd School of Music, Rice University and a DMA from the Peabody Institute of the Johns Hopkins University. She has studied with renowned piano masters Reah Sadowsky, John Perry and Yoheved Kaplinsky.

Nicole Narboni is an accomplished performer and recitalist both in the U.S. and abroad. As a champion of 20th-century French keyboard music, she frequently performs and presents lectures here and in France on such composers as Jean Françaix, Germaine Tailleferre, Olivier Messiaen, Henri Dutilleux and Claude Debussy. She has often performed as a guest artist at the prestigious Cercle France-Amérique in Paris.

Narboni's acclaimed concert performances have been broadcast on WQXR in New York, WETA/WGMS in Washington DC, WFMT in Chicago and on more than 200 NPR stations nationwide via American Public Media's Performance Today. She frequently serves as an adjudicator, speaker, and presenter at conferences, competitions, and festivals. Nicole Narboni has conducted masterclasses at the Ameropa Chamber Music Festival in Prague and the Chamber Music Institute at the University of Nebraska--Lincoln.

As a recording artist, Nicole Narboni has issued CDs of works by Germaine Tailleferre, Béla Bartók, Paul Bowles, Randall Snyder, and Bohuslav Martinu. Her most recent release, a multimedia CD/video project, is devoted to the solo piano works of Jean Françaix.

Nicole Narboni can be reached at nicolenarboni@gmail.com. You can also find her unique perspectives on music and the arts at her website, drnan.wordpress.com. Her Facebook page is “[Piano-in-Tow](#)”.